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MINISTRY OF WATER AND ENERGY

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10 JUL 2026

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Date
ቁጥር moWE 09/16/18
Ref .No

To: All Bidders

Addis Ababa

Subject: Technical Clarification

Dear Bidders,

The Ministry has Clarified technical Specification based on request for Clarification regarding the Procurement of Video Cameras with accessories useful for recording features of site level activities and for efficient communication of E-FMP project of MoWE RFB No: **ET-MOWE-476962-GO-RFB**. Therefore, find attached one page Clarification.

Please incorporate/ consider this Clarification into your bidding proposal. Kindly note that all other provisions of the procurement documents remain unchanged. Thank you for your continued interest and participation in this project.

CC

- Office of Ministry of Water and Energy
- Water Resource Management Sector, State Minister
- Procurement Executive officer
- Ethiopian Flood Management Project_ Management Unit (PMU)

Ministry of Water and Energy



Regards,

Mehandis Melaku Atalay
Mehandis Melaku Atalay
Procurement Executive Officer

Supplier Clarification requests	Clarifications
1. Memory Cards (Item 1.3) • Are we required to provide both card types per camera, and what are the exact quantities required for each? • Can you confirm that the 1,750 MB/s speed spec applies only to the CFexpress card, and provide the speed class required for the SDXC card?	• CFexpress 512GB and 2000MB/s Speed Rate. • (3 pieces).
2. Wi-Fi Router (Item 3.2) • What is the minimum acceptable Wi-Fi standard (e.g., Wi-Fi 6) and speed rating (e.g. AX3000) required for this router?	• Wi-Fi Router 6E and above maximum speed rating AX 3000 and above.
3. Nic Mic (Item 2.3) • Could you please clarify if you require an IP/analog security camera for this item, or if it was meant to be an audio microphone (such as a wireless neck/lavalier microphone) to accompany the professional video camera setup?	• Wireless Nic Mic for professional video camera.
4. Press Box (Item 3.5) • Could you please clarify the exact technical specifications, dimensions, and intended functional use of the required?	1. A master audio signal—such as the feed from the podium microphones or the main mixing console—is plugged into the press box. 2. The Distribution: The press box takes that single, clean audio signal and splits it into multiple independent outputs (usually ranging from 6 to 24+ channels). 3. The Output: TV crews, camera operators, radio reporters, and journalists plug their personal recorders or cameras directly into the box's XLR, 3.5 mm, or USB-C ports to record the event.

